

Emma J. Long

BEAUTIES of the BALL ROOM

A COLLECTION OF ADMIRABLE

POLKAS, SCHOTTISHES, &c.

ARRANGED FOR THE

PIANO.

No. 1	RUTH HALL SCHOTTISH.	2½	No. 2	LITTLE DAISY POLKA.	2½
.. 3	HOHNSTOCK POLKA.	2½	.. 4	FAIR STAR WALTZ.	2½
.. 5	MERRY SLEIGH RIDE GALLOP.	3	.. 6	SULTAN'S POLKA.	2½
.. 7	SILVER LAKE SCHOTTISCHE.	2½	.. 8	LADIES RECEPTION MARCH.	3
.. 9	AUTUMN LEAVES WALTZ.	2½	.. 10	MENUE DE MOZART.	2½
.. 11	POLKA CHAMPETRE.	2	.. 12	POLKA PARISIENNE.	2½
.. 13	RAINBOW WALTZ.	2½	.. 14	LORGNETTE P. MAZURKA	2½
.. 15	COLUMBINE GALLOP.	3½			

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THE LORGNETTE: OR MUSIDORA POLKA MAZURKA.

Nº 14. BEAUTIES OF THE BALL ROOM.

Adrien Talaxy.

Allegretto moderato.

INTRODUCTION.

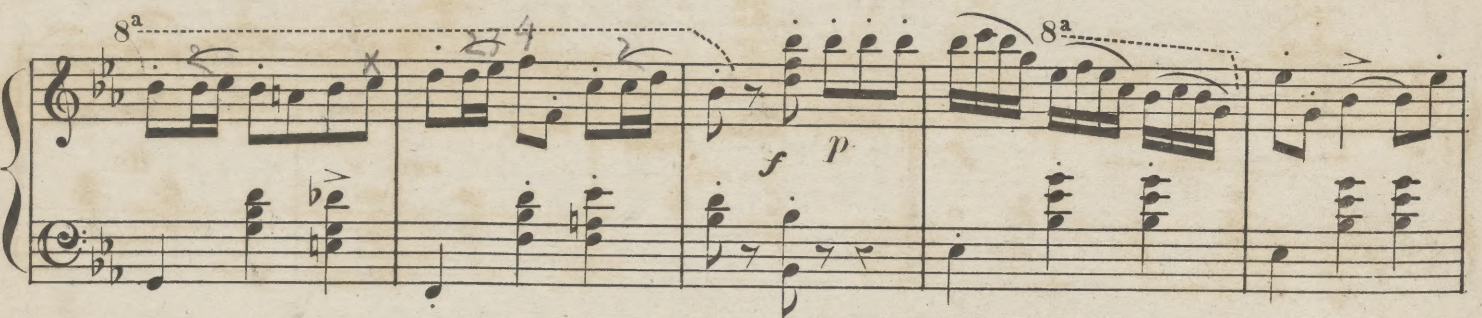
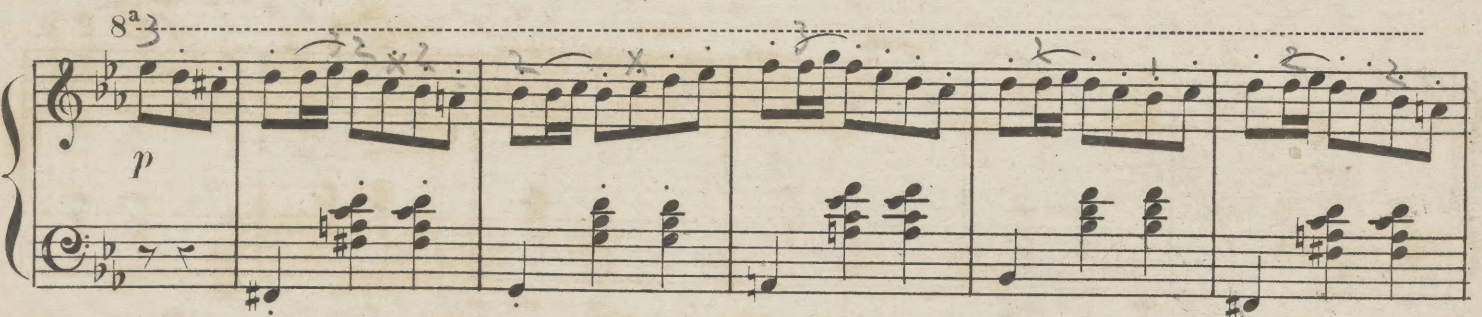
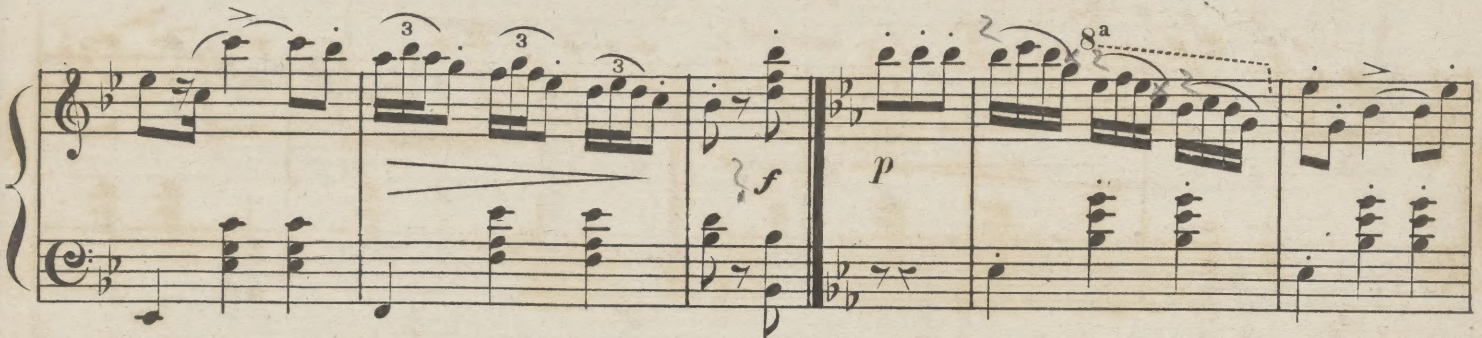
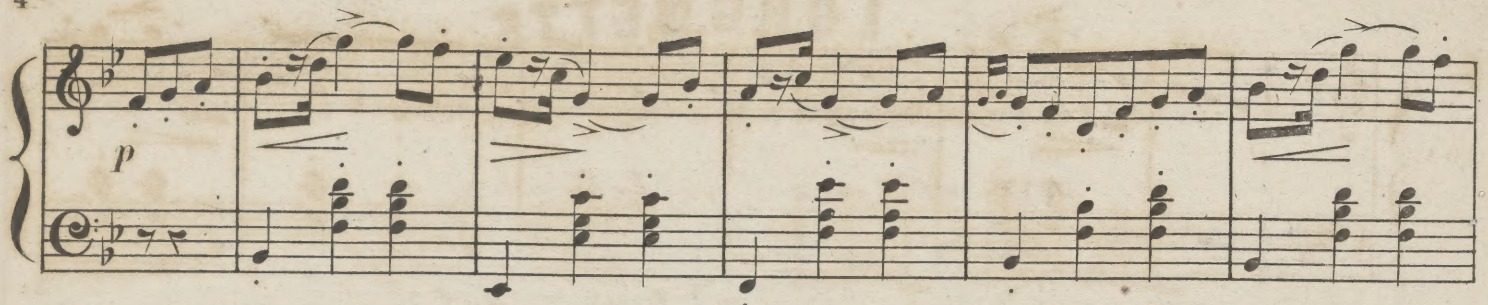
First system of musical notation for the Introduction. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (sf) dynamic. The music features eighth and sixteenth notes with some rests.

Second system of musical notation for the Introduction. It continues the two-staff format. The first staff has a fortissimo (ff) dynamic. The second staff also has a fortissimo (ff) dynamic. The music continues with eighth and sixteenth notes.

Third system of musical notation, labeled "POLKA MAZURKA." on the left. It consists of two staves in 3/4 time. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The music features eighth and sixteenth notes with some rests.

Fourth system of musical notation for the Polka Mazurka. It continues the two-staff format. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The music features eighth and sixteenth notes with some rests.

Fifth system of musical notation for the Polka Mazurka. It continues the two-staff format. The first staff has a piano (p) dynamic. The second staff has a piano (p) dynamic. The music features eighth and sixteenth notes with some rests.



CODA.

p

5

f *p*

f *p*

1.^a 8.^a 2.^a

f *cres* - - - *cen* - - - *do*

f *ff* *ff* *ff*

